

EDITORIAL

It is a pleasure for the Editor-in-Chief to introduce the second issue of the fourth year of our online journal, which offers a possibility for the international community of professionals working in the fields of regional and rural development or tourism so that they can exchange their ideas and their research results or practical achievements.

As seen from the previous issues, Deturope is an online journal with open access to the interested community of researchers and practitioners. The Editorial Board of the Journal is made up of Czech, Hungarian and Serbian members. The papers are published in English and German, as the two main tools of international communication in these regions, but the journal intends to support national languages by allowing the publication of papers in the Czech, Hungarian and Serbian languages, along with their summaries in English.

The strict review process coordinated by the three editorial boards and the joint scientific boards of this journal guarantees the quality and professional value of these published papers. These papers can be read on the homepage of the journal, or downloaded as printable PDF files. Those authors wishing to publish their results can also find the guidelines and contact addresses on the homepage.

According to the decision of the Editorial Board made in May 2010, we will publish at least three issues every year with at least six essays in each issue. In order to preserve the strict formal requirements from earlier publications and also to strengthen the institution of reviewing, we definitely insist on providing a correct English summary, besides every paper written in Czech, Hungarian and Serbian.

The Editorial Board wishes to ensure the presentation of the articles in SCOPUS, which is one of the greatest and most important abstract and citation databases of peer-reviewed literature. We will also establish contacts with other databases for the same purpose very soon.

In order to strengthen national languages, we strongly recommend the Czech, Hungarian and Serbian authors to attach a summary in their native language, as well when they publish these essays in English or German.

We hope that the authors and readers of our journal find it a challenging communication surface that will encourage their creative powers to make this publication a lively and popular one in the near future.

The Editor-in-Chief