

EDITORIAL

It is a pleasure for the Editor-in-Chief to introduce the third issue of the online journal which offers a possibility for the international community of professionals working in the fields of regional and rural development or tourism, to exchange their ideas and research results or practical achievements.

As seen from the first and second issues, DETUROPE is an online journal with open access to the interested community of researchers and practitioners. The Editorial Board of the Journal is made up of Czech, Hungarian and Serbian members. The papers are published in English and German as the two main tools of international communication in the regions, but the journal intends to support national languages, allowing the publication of papers in Czech, Hungarian and Serbian languages – with English summaries. The strict review process coordinated by the three editorial boards and the joint scientific boards of the journal guarantees the quality and professional value of published papers. The papers can be read in the homepage of the journal, or downloaded as printable PDF files. Authors wishing to

publish their results can also find the guidelines and contact addresses in the homepage.

According to the decision of the editorial board made in May 2010, we will publish at least three issues every year with at least six essays in each. For preserving the strict formal requirements from earlier and strengthening the institution of reviewing, we definitely insist on providing a correct English summary besides every paper written in Czech, Hungarian and Serbian.

The editorial board wishes to ensure the presentation of the articles in SCOPUS, which is one of the greatest and most important abstract and citation databases of peer-reviewed literature. Shortly we will also establish contacts with other databases for the same purpose.

In order to strengthen national languages, we strongly recommend the Czech, Hungarian and Serbian authors to attach a summary in their native language as well when they publish essays in English or German.

We hope that the authors and readers of our journal find it a challenging communication surface encouraging their creative powers to make it lively and popular in the near future.

The Editor-in-Chief